



Continuum Health Partners, Inc.

# Latino Health Institute

Your Home In Healthcare | Su Hogar en Salud

## *A Gershwin Evening*

**David Phillips, Pianist**

Tuesday, February 20, 2007 at 7pm

Weill Recital Hall at Carnegie Hall



ITZAMNA MEDICAL CENTER

## Dear Friends of Beth Israel Latino Health Institute,

We are happy to welcome you to an extraordinary concert. The performance this evening by David Phillips, a gifted pianist who performs around the world, includes a selection of elegant and dramatic compositions by Gershwin, Chopin, Rachmaninoff and Albeniz – classics that stood the test of time to become audience favorites.

The Latino Health Institute's goal tonight is to expand and strengthen the wonderful relationship we have established with our many supporters. We wish to thank you for your invaluable work and commitment. Tonight is also an unparalleled opportunity to introduce new friends and colleagues to the vision and values of the Latino Health Institute.

Founded in 2006 as a partnership between the Itzamna Medical Center and Beth Israel, the Latino Health Institute provides culturally sensitive health services designed to meet the specific needs of New York City's Hispanic community. These include patient advocacy, education about healthy life choices, improved access at all levels of care, and elimination of the causes of ethnic and racial health disparities.

Beth Israel has a long history of helping neighborhoods and communities most in need of health services. The Latino Health Institute is the hospital's second specialized program to address population trends in New York City. The hospital introduced a program benefiting Asians on the Lower East Side in 2005.

In 2001, Itamna Medical Center was among the first private organizations to address the many health challenges faced by Latinos when it opened its doors in New York City. Itzamna provided the blueprint for Beth Israel Latino Health Institute.

Everyone deserves quality healthcare. Language, culture and economics should not impede the service New Yorkers receive from family doctors, first-responders, and hospital staff. As we guide the Latino Health Institute forward, we hope you will join us in working to overcome these barriers and meet the healthcare needs of our city's diverse Hispanic population.

Sincerely,

**David Shulkin, MD**

*President and CEO  
Beth Israel Medical Center*

**Hector Castro, MD**

*Director, Beth Israel Latino Health Institute  
Director, Itzamna Medical Center*



David Shulkin, MD



Hector Castro, MD

# *A Gershwin Evening*

**David Phillips, Pianist**

Michael Crane, Accompanist

## *Program*

**George Gershwin**

Concerto in F (1925)

1. Allegro

2. Adagio – Andante Con Moto

3. Allegro Agitato

**Frederic Chopin**

Fantasia-Impromptu in C Sharp Minor, Op. 66 (1834)

## *— Intermission —*

**Sergei Rachmaninoff**

Prelude in C Sharp Minor, Op. 3, No. 2 (1892)

**Isaac Albeniz**

Austurias (Leyenda) – from Suite Espanola, Op. 47 (1886)

**George Gershwin**

Rhapsody in Blue (1924)

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*Piano by Steinway & Sons*

## Biography



**David Phillips** is a concert pianist who regularly performs and teaches in New York City. He is a graduate of the University of Michigan in Ann Arbor and New York City's Juilliard School.

Mr. Phillips recently traveled to Yerevan, Armenia on a tour sponsored by the U.S. State Department where he made a debut appearance with the Armenian Philharmonic performing The Grieg Piano Concerto. He also gave a solo recital where he performed J.S. Bach's Goldberg Variations at Komitas Chamber Music Hall and taught master classes at the Sayat Nova Music Academy.

Recent appearances also include performances with The Dubrovnik Symphony, The London Philharmonic, The San Antonio Symphony, The Vienna Philharmonic Orchestra and The St. Petersburg Philharmonic Orchestra.

In February 2006 he performed a solo recital in the Trinity Concert Series in New York City. In May 2006 Mr. Phillips traveled to Croatia, as a guest of the U.S. State Department, where he was a soloist with the Dubrovnik Symphony and performed a solo recital and led master classes in Zagreb, Croatia. On October 3, Mr. Phillips gave a New York City recital on the Donnell Library Concert Series. On December 4 he was a soloist with the Key West Pops Orchestra in Key West, Florida under Vincent Zito, performing Gershwin's Concerto in F. He performed a solo recital on the Old First Concert Series in San Francisco on April 28, 2006.

Mr. Phillips performs a debut recital at Weill Recital Hall at Carnegie Hall on February 20, 2007. He will do another concert in San Francisco on the Old First Concerts Series and reappear at St. Paul's Chapel New York City on the series: Concerts at 1 pm. Next, he will do a solo recital in New York City on June 11, 2007 at the Donnell Library. The summer will take Mr. Phillips to Spain, Greece, Italy, Germany and France to do festivals and solo recitals.

**Michael Crane** has been active as a teacher, collaborator, composer and performer in Los Angeles, Chicago, and New York. He holds a Doctor of Musical Arts degree from the University of Southern California where he studied with Daniel Pollack. Mr. Crane's teachers have included David Kaiserman at Northwestern University and Boris Berman at Yale University and he has been a participant in master classes conducted by Richard Goode, Claude Frank, and Alicia de Larrocha. His graduate studies have included work in the areas of music theory, music history, and electro-acoustic media. He is a member of the Pi Kappa Lambda music honor society and the Music Teacher's National Association. Mr. Crane is also a laureate of several piano competitions including the Grace Welsh Prize in Piano and the Joanna Hodges Piano Competition.

# Latino Health Institute

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Dedicated to improving the health and wellness of Latinos in New York City by overcoming the cultural, language, and economic barriers to quality healthcare.



ITZAMNA MEDICAL CENTER

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